

# THE AMERICAN DREAM

PHILLIP ARTHUR SIMMONS



# The American Dream

Composer - Phillip Arthur Simmons

Orchestrator - PAS Music

Tempo (♩ = 70 approx.)

Flute 1, 2, 3

Piccolo 4

Oboe 1, 2

English Horn 3

B♭ Clarinet 1, 2, 3, 4

Bass Clarinet 5

Bassoon 1, 2, 3

Contrabassoon 4

Horn 1, 2, 3, 4

Horn 5, 6, 7, 8

B♭ Trumpet 1, 2, 3

B♭ Trumpet 4, 5, 6

Trombone 1, 2, 3, 4

Bass Trombone 5, 6

Tuba

Timpani

1. a2

bass drum

Harp

Piano

Celeste

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4

sul tasto

ppp

pp

Fl. 1, 2, 3

Picc.

Ob. 1, 2

E.H.

Cl. 1, 2, 3, 4

B.Cl.

Bsn. 1, 2, 3

Cbsn.

1 Hn. 2, 3, 4

5 Hn. 6, 7, 8

Tpt. 1, 2, 3

Tpt. 4, 5, 6

Tbn. 1, 2, 3, 4

B.Tbn. 5, 6

Tba.

Timp

1

2

3

4

Hp.

Pno.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

with harp

pp

with timpani

pp

5

6

7

8

ordinario, warmly

p

ordinario, warmly

p

ordinario, warmly

p

ordinario, warmly

p

F(sus4)/D FMA/D F(add2)/E FMA/E F(add2)/A FMA/Bb

Fl. 1, 2, 3  
Picc.  
Ob. 1, 2  
E.H.  
Cl. 1, 2, 3, 4  
B.Cl.  
Bsn. 1, 2, 3  
Cbsn.  
1 Hn. 2, 3, 4 *1. solo, warmly*  
5 Hn. 6, 7, 8  
Tpt. 1, 2, 3  
Tpt. 4, 5, 6  
Tbn. 1, 2, 3, 4 *warmly*  
B.Tbn. 5, 6  
Tba.  
Timp.  
1, 2, 3  
4 *orch. chime*  
Hp.  
Pno.  
Cel.  
9 10 11 12  
Vln. 1  
Vln. 2  
Vla. *warmly*  
Vc. *ordinario, warmly*  
Cb.

F(SUS4)/D    FMA/D    F(add2)/E    FMA/E    B $\flat$ MA    C(SUS4)    CMA

Fl. 1, 2, 3  
 Picc.  
 Ob. 1, 2  
 E.H.  
 Cl. 1, 2, 3, 4  
 B.Cl.  
 Bsn. 1, 2, 3  
 Cbsn.  
 1 Hn. 2, 3, 4  
 5 Hn. 6, 7, 8  
 Tpt. 1, 2, 3  
 Tpt. 4, 5, 6  
 Tbn. 1, 2, 3, 4  
 B.Tbn. 5, 6  
 Tba.  
 Timp.  
 1, 2, 3, 4  
 Hp.  
 Pno.  
 Cel.  
 13    14    15    16  
 Vln. 1  
 Vln. 2  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

1. solo  
*mp*

F(SUS4)/D FMA/D FMA/E F(add2)/A FMA/A E<sub>b</sub>MA C(SUS4) CMA

1  
2  
3  
Fl. 2  
3  
Picc.  
Ob. 1  
2  
E.H.  
Cl. 1  
2  
3  
4  
B.Cl.  
Bsn. 1  
2  
3  
Cbsn.  
1 Hn. 2  
3  
4  
5 Hn. 6  
7  
8  
Tpt. 1  
2  
3  
Tpt. 4  
5  
6  
Tbn. 1  
2  
3  
4  
B.Tbn. 5  
6  
Tba.  
Timp.  
1  
2  
3  
4  
Hp.  
Pno.  
Cel.  
17 18 19 20  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*confidently*

C(SUS4) CMA FMA B<sub>b</sub>(add2) FMA B<sub>b</sub>(add2)

Fl. 1 2 3 a3  
Picc. cue: mf  
Ob. 1 2 a2 mf  
E.H. mf  
Cl. 1 2 3 4 a4 mf  
B.Cl. mf  
Bsn. 1 2 3 mf  
Cbsn. mf  
1 Hn. 2 3 4 1, 2. mf  
5 Hn. 6 7 8 a4 mf  
Tpt. 1 2 3 mf  
Tpt. 4 5 6 mf  
Tbn. 1 2 3 4 1, 2. mf  
B.Tbn. 5 6 3, 4. mf  
Tba. mf  
Timp. mf  
1 mf  
2 sus. cymbal mf  
3 mf  
4  
Hp.  
Pno. mf  
Cel.

21

22

23

24

Vln. 1 mf  
Vln. 2 mf  
Vla. mf  
Vc. mf  
Cb. mf

*triumphantly*

Chord progression: FMA B<sub>9</sub>(add2) B<sub>9</sub>(add2) C<sup>5</sup> F(SUS4)/A FMA/A FMA/B<sub>9</sub> F(add2)/C FMA/D

Fl. 1, 2, 3: *staccato*, *mf*

Picc.: *mf*

Ob. 1, 2

E.H.

Cl. 1, 2, 3, 4: *staccato*, *mf*

B.Cl.

Bsn. 1, 2, 3

Cbsn.

1 Hn. 2, 3, 4

5 Hn. 6, 7, 8

Tpt. 1, 2, 3: *mf*, *a2*

Tpt. 4, 5, 6: *mf*, *1.*

Tbn. 1, 2, 3, 4

B.Tbn. 5, 6

Tba.

Timp.

1, 2, 3, 4

Hp.

Pno.

Cel.

25 26 27 28

Vln. 1, 2

Vla.

Vc.

Cb.



E♭MA C<sup>5</sup> FMA D<sup>M</sup> B♭MA FMA

Fl. 1, 2, 3  
Picc.  
Ob. 1, 2  
E.H.  
Cl. 1, 2, 3, 4  
B.Cl.  
Bsn. 1, 2, 3  
Cbsn.  
1 Hn. 2, 3, 4  
5 Hn. 6, 7, 8  
Tpt. 1, 2, 3  
Tpt. 4, 5, 6  
Tbn. 1, 2, 3, 4  
B.Tbn. 5, 6  
Tba.  
Timp

1  
2  
3  
4

Hp.  
Pno.  
Cel.

29 30 31 32

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*  
*solo*  
*mp*  
*mf*  
*p*  
*p subito*  
*una corda*  
*p*  
*p subito*  
*p subito*  
*p subito*  
*p subito*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p subito*

Chord progression: D<sup>M</sup> B<sub>9</sub>MA F(SUS4) FMA A<sup>M</sup> B<sub>9</sub>(add2)

1. solo *mp*

1. solo *mp*

1. solo *mp*

33 34 35 36

arco *p*

*p* arco

*p* arco

*p*

GM<sup>#</sup> F(SUS4) FMA A<sup>#</sup> B<sub>b</sub>(add2)

1. 2. 3. Fl.

Picc.

1. 2. Ob. 1. 2.

E.H.

1. 2. 3. 4. Cl.

B.Cl.

1. 2. 3. Bsn.

Cbsn.

1. 2. 3. 4. 5. 6. 7. 8. Hn.

1. 2. 3. Tpt.

4. 5. 6. Tpt.

1. 2. 3. 4. Tbn.

5. 6. B.Tbn.

Tba.

Timp.

1. 2. 3. 4. Cym.

Hp.

Pno.

Cel.

37 38 39 40

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

*rit.* ..... *rall.*

E<sup>b</sup>M<sup>a</sup>/G /F /E<sup>b</sup> C<sup>5</sup>

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music features staccato passages with a forte (*f*) dynamic, and a unison section (*unis.*) for the Horns and Trombones. The score concludes with a decrescendo leading to a *rall.* marking.

*rit.* ..... *rall.*

**platti**

*sfz*

*f*

**glock**

Musical score for percussion instruments. It includes parts for Snare Drum (Sn.), Cymbal (Cym.), Glockenspiel (glock), and Piano (Pno.). The Snare Drum part features a *platti* (plated) section with a *sfz* (sforzando) dynamic and a *f* (forte) dynamic. The Glockenspiel part has a *f* dynamic. The Piano part features staccato passages with a *f* dynamic. The score concludes with a decrescendo leading to a *rall.* marking.

**41**

**42**

*rit.* ..... *rall.*

Musical score for string instruments. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts feature staccato passages with a *f* (forte) dynamic. The Viola and Violoncello parts also feature staccato passages with a *f* dynamic. The Contrabass part features a unison section (*unis.*) with a *f* dynamic. The score concludes with a decrescendo leading to a *rall.* marking.

*a tempo*

Majestically

F<sup>5</sup>

B<sup>b</sup>5

C<sup>5</sup>

Fl. 1, 2, 3

Picc.

Ob. 1, 2

E.H.

Cl. 1, 2, 3, 4

B.Cl.

Bsn. 1, 2, 3

Cbsn.

1 Hn. 2, 3, 4

5 Hn. 6, 7, 8

Tpt. 1, 2, 3

Tpt. 4, 5, 6

Tbn. 1, 2, 3, 4

B.Tbn. 5, 6

Tba.

Timp.

snare

Hp.

Pno.

Cel.

45

46

47

48

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Chord progression: F<sup>5</sup> Eb<sup>5</sup> C<sup>5</sup> B<sub>7</sub>(add2)

1 Fl. 2/3 Picc. Ob. 1/2 E.H. Cl. 1/2/3/4 B.Cl. Bsn. 1/2/3 Cbsn. 1 Hn. 2/3/4 5 Hn. 6/7/8 Tpt. 1/2/3 Tpt. 4/5/6 Tbn. 1/2/3/4 B.Tbn. 5/6 Tba. Timp.

1 2 3 4 5 6 7 8

Hp. Pno. Cel.

49 50 51 52

Vln. 1 Vln. 2 Vla. Vc. Cb.

F(add2) FMA F5

Fl. 1, 2, 3  
Picc.  
Ob. 1, 2  
E.H.  
Cl. 1, 2, 3, 4  
B.Cl.  
Bsn. 1, 2, 3  
Cbsn.  
1 Hn. 2, 3, 4  
5 Hn. 6, 7, 8  
Tpt. 1, 2, 3  
Tpt. 4, 5, 6  
Tbn. 1, 2, 3, 4  
B.Tbn. 5, 6  
Tba.  
Timp  
1, 2, 3  
4  
Hp.  
Pno.  
Cel.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

53 54 55

non div.  
sfz  
non div.  
sfz  
non div.  
sfz  
non div.  
sfz  
non div.  
sfz  
non div.  
sfz  
non div.  
sfz

p*latti*  
sfz secco  
orch. chime  
sfz  
qu<sup>o</sup>  
sfz  
(loco)  
sfz